

Candice Mowbray Biography <250

Appearing as a soloist, collaborative musician and guest lecturer, guitarist **Candice Mowbray** has been a featured artist for festivals and concert series in Philadelphia, Toronto, Samobor, Washington DC, Baltimore and Los Angeles. She is a recipient of the Maryland State Art Council's 2020 Independent Artist Award and has performed with ensembles such as Washington National Opera at the Kennedy Center, Maryland Symphony Orchestra, Wolf Trap Opera, Satori and Pro Arte Chamber Orchestra of Greater Washington. Her CD, *Reverie*, has been featured on radio shows such as In Tune (BBC Radio 3) and G-Strings with Tom Cole (Washington DC), and Blair Jackson of *Classical Guitar Magazine* called the release "A revelation!." Mowbray is active in music research and especially noted for her work about women in the history of the guitar. Her writings have been published in *Soundboard*, the journal of the Guitar Foundation of America, and her talks have been repeatedly applauded for being engaging and insightful.

Mowbray earned the Doctorate of Musical Arts in Classical Guitar Performance from Shenandoah Conservatory in Virginia. She is professor of guitar studies at Shepherd University in West Virginia and has held previous teaching appointments with Shenandoah Conservatory and Hagerstown and Frederick Community Colleges as well as numerous schools of music in the Mid-Atlantic region. She also works with the Rockville-based non-profit, Marlow Guitar International.

www.candicemowbray.com