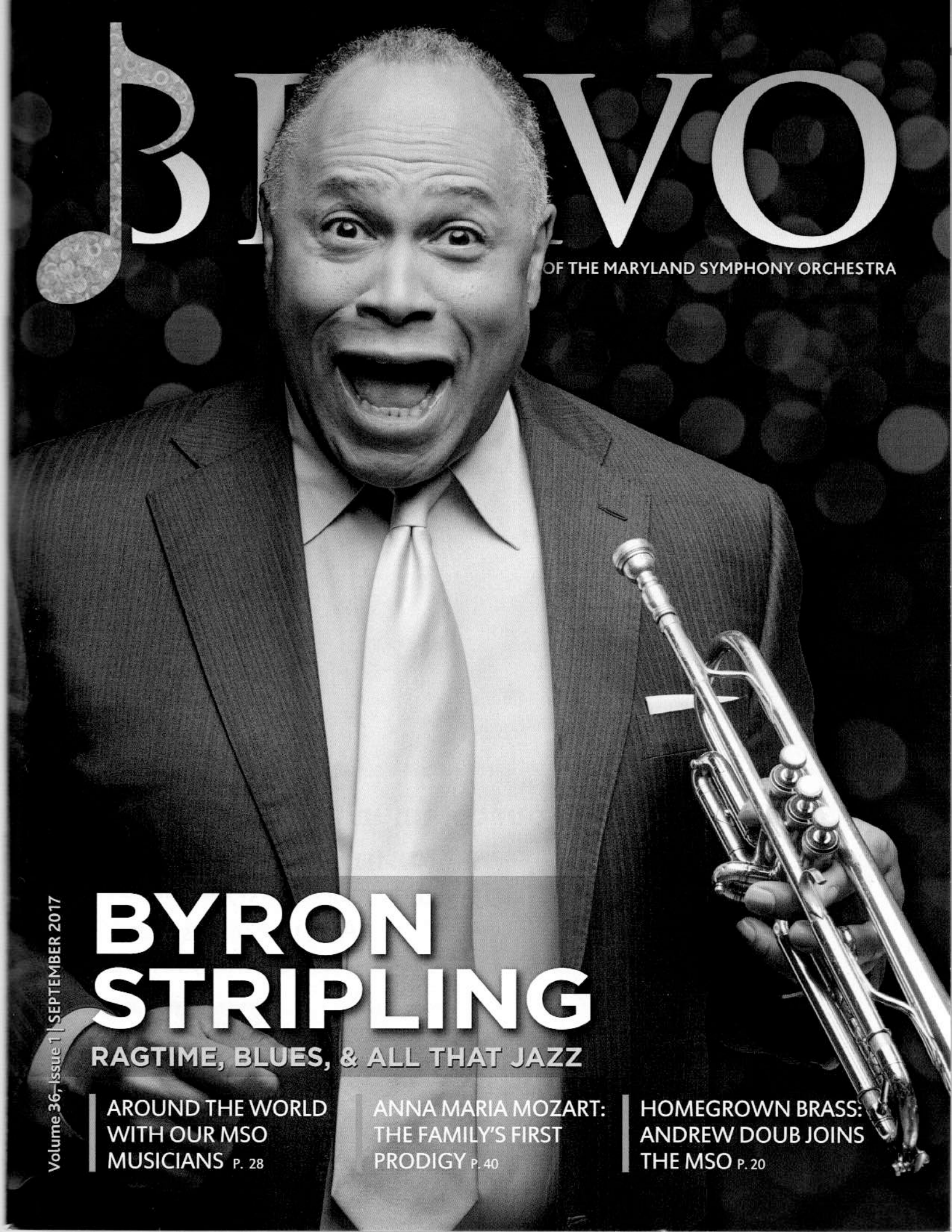


# BLUVO

OF THE MARYLAND SYMPHONY ORCHESTRA



Volume 36—Issue 1 | SEPTEMBER 2017

## BYRON STRIPLING

RAGTIME, BLUES, & ALL THAT JAZZ

AROUND THE WORLD  
WITH OUR MSO  
MUSICIANS P. 28

ANNA MARIA MOZART:  
THE FAMILY'S FIRST  
PRODIGY P. 40

HEMGROWN BRASS:  
ANDREW DOUB JOINS  
THE MSO P. 20

# HOMEGROWN BRASS



## INTRODUCING ANDREW DOUB

*by Dr. Candice Mowbray*

One of the newest faces to join the roster of Maryland Symphony Orchestra musicians is Hagerstown native, Andrew Doub, who grew up in a Victorian-style home on Broadway and graduated from North Hagerstown High School. Self-proclaimed to have been “the worst trombonist” in his middle school band, Doub was advised to try playing tuba. It was apt advice as he took private lessons with Jeremy Karacz for five years and went on to study tuba at West Virginia University before earning a coveted place in Philadelphia’s Curtis Institute of Music, which has been called “one of the world’s finest music academies” by BBC Culture.

At only twenty-two years of age, Doub is making significant musical contributions. He participated in a project that greatly expanded repertoire for an underrepresented chamber ensemble: the brass sextet. Consisting of two trumpets, two trombones, French horn and tuba, The Brass Project was formed at Curtis and made its debut by giving concerts over two consecutive days in May of 2016. During those concerts, The Brass Project premiered new works

by approximately thirty composers, thus greatly increasing the repertory for this genre. Composer Nick DiBerardino was a key coordinator for the project. In a press release on the CIM website, DiBerardino described the music by saying it “is comprised entirely of short pieces and may strike listeners as a kind of sonic tasting menu.” By setting perimeters regarding length and seeking works from many unique compositional voices, DiBerardino is “hopeful these brief musical offerings will inspire listeners to continue exploring the world of contemporary music.” Doub and the other members of The Brass Project have made studio recordings of the works and plan a future CD release.

When Doub isn’t premiering new works or performing with orchestras and chamber groups throughout the United States, he enjoys Victorian antiques, citing the Hudson House in Funkstown as a favorite spot. He also finds relief from a demanding schedule by taking time to go camping at Shawnee State Park in Bedford, Pennsylvania, a recreation fostered by his parents.



***Impact of Student Ticket Programs:***

When Doub was attending WVU, students were offered free tickets to attend Pittsburgh Symphony performances. He would make the seventy-five mile trip from Morgantown to Pittsburgh where he was greatly affected by the concerts. Doub currently studies with Paul Krzywicki and Craig Knox, the later of whom is the principal tuba in the Pittsburgh Symphony.

*Photo credit: János Sutyák*